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91-222 Łódź

WROCŁAW PROCESSING PLANT
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50-513 Wrocław

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www.fox-dekorator.pl
Fox Dekorator is a Polish brand of exclusive systems of wall decorations, which for almost two decades has been creating solutions for decorative plasters and paints. Our wide portfolio includes acrylic masses, mineral plasters, structural paints and glazes, decorative varnishes. Since 2013 the brand Fox Dekorator has been owned by Atlas Group – the leader of the Polish construction chemicals market.
Easy in use decorative paint forming the effect of shimmering diamond flecks upon the coated surface. Diamento Paint imparts nobility and beauty to the interiors. Rooms coated with Diamento Paint allow to transfer to the world of luxury for a while. Five specially selected colours allow for arrangement of almost any interior.

phases of the EFFECT application

- **phase I**: Apply base coat paint of colour similar to the selected paint colour upon clean and dry surface.
- **phase II**: Apply the first coat of Diamento effect with a string roller when the base coat paint dries. Apply the paint with irregular crossing moves led in all directions.
- **phase III**: When the first coat dries, apply the second coat of Diamento effect similarly to the previous one.

**ready-to-use colours** – available in stock

- terra
- uran
- venus
- mars

**products necessary for the effect application and their average consumption:**

- DIAMENTO
  - approx. 0.1 l/m² per coat

www.fox-dekorator.pl
Easy in use decorative paint forming the effect of windblown desert sand upon the coated surface. Walls decorated with Kalahari Paint impart noble feature of African landscapes and transfer to the world of exotic voyages. Five specially selected colours allow for arrangement of almost any interior.

phases of the EFFECT application

1. Apply base coat paint of colour similar to the selected paint colour upon clean and dry surface.
2. Apply the coat of Kalahari effect with a paintbrush when the base coat paint dries.
3. Shape the surface after approx. 2 minutes since coating.

ready-to-use colours – available in stock

lapis
sabulum
vesper
nebula

products necessary for the effect application and their average consumption:

KALAHARI
approx. 0.1 l/m²

www.fox-dekorator.pl
Sandstorm Effect allows to form mixed spatial texture of windblown sand flecks. The effect is formed with a mix of Pearl Patina with metallic pigments and ZEN Paint with sand flecks.

**phases of the EFFECT application**

- **phase I**: Apply Zen Paint upon white surface, form the pattern.
- **phase II**: When Zen Paint dries, coat the decoration with coloured Pearl Patina with a string roller. Patina is applied with irregular crossing moves in all directions.
- **phase III**: When the first coat dries, apply the second coat of Pearl Patina if needed.

**other COLOURS**

- coconut cream
- sunny glow
- misty daybreak
- graphite greyness

**products necessary for the effect application and their average consumption:**

- **ZEN PAINT** approx. 0.16 l/m²
- **PEARL PATINA** approx. 0.14 l/m²
- **PIGMENT CONCENTRATE 40 ml** Cassel Soil 1 pc/1 l of Pearl Patina

CHECK the instructional movie on www.fox-dekorator.pl/filmy
Silk Road Effect is the effect of silky – pearl surface of mixed texture, which changes depending on the light angle and intensity. The effect is formed with Pearl Patina 3D – decorative paint containing metallic pigments and sand flecks.

**phases of the EFFECT application**

- **phase I:** Apply base coat paint upon clean and dry surface. Its colour should be white or similar to the selected effect colour.
- **phase II:** Apply coloured Pearl Patina with a paintbrush when the base coat paint dries.
- **phase III:** Shape the surface after approx. 2 minutes since Patina application. In order to intensify the effect the texture can be brushed with a brush trowel.

**Cassel soil**

- coconut cream
- caramel tinge
- lime rock
- graphite greyness

**colouring:** 1 tube of Pigment Concentrate 40 ml/ 1 l of Pearl Patina

**products necessary for the effect application and their average consumption:**

- **INITIUM PAINT** approx. 0.1 l/m²
- **PEARL PATINA 3D** approx. 0.14 l/m²
- **PIGMENT CONCENTRATE 40 ml** Cassel Soil 1 pc/1 l of Pearl Patina

CHECK the instructional movie on [www.fox-dekorator.pl/filmy](http://www.fox-dekorator.pl/filmy)
Rust Effect forms slightly coarse, flickering surface with trails, stains or patches imitating rusty metal sheet.

**Phases of the EFFECT application**

- **Phase I:** We recommend to paint the wall with a color similar to the selected decoration color or to apply the base coat with Product 1.

- **Phase II:** Apply Product 1 with a sponge. Apply Product 2 in some points.

- **Phase III:** Complete the spaces with two colors until the expected effect is formed.

**Products necessary for the effect application and their average consumption:**

- **RUST effect**
  - Set for 10 m²

**The set includes:**

- Product 1
- Product 2
- Sponge (2 pieces)
- Masking tape
- Masking foil

CHECK the instructional movie on [www.fox-dekorator.pl/filmy](http://www.fox-dekorator.pl/filmy)
Brushed Aluminum Effect distinguishes itself with metallic gloss and trails imitating aluminum sheet. Easy in use, imparts modern appearance and underlines industrial character of a room.

phases of the EFFECT application

phase I: Apply base coat paint of colour similar to the selected effect colour upon clean and dry surface. Next, apply Product 1 with a paintbrush, try to leave visible trails.

phase II: Apply Product 2 in some points upon still wet decoration.

phase III: Rub both colours together until slight colour intermixture forms. Complete with the selected colour.

products necessary for the effect application and their average consumption:

- Product 1
- Product 2
- Flat paintbrush 2 pcs
- Masking tape
- Masking foil

The set includes:

BRUSHED ALUMINUM effect
set for 10 m²

CHECK the instructional movie on www.fox-dekorator.pl/filmy
Moon Rock Effect is an easy-to-form, but still grand wall decoration. It mixes practical characteristics of Sandstone and decorative ones of Pearl Patina.

**phases of the EFFECT application**

1. Prime the surface with Bonding Primer.
2. Apply Sandstone and form the texture with a sponge roller.
3. Smooth the drying material with a trowel edger.
4. Slightly grind with sandpaper and coat with Decorative Varnish.
5. Apply coloured Pearl Patina with a paintbrush. Patina should be applied with irregular crossing moves in all directions.
6. Collect excessive material with a wall scrapper.

**caramel tinge**

- lime rock
- ashy brown
- menthol green
- concrete loft

**colouring:** 1 tube of Pigment Concentrate 40 ml/ 1 l of Pearl Patina

**products necessary for the effect application and their average consumption:**

- Bonding Primer: approx. 0.14 kg/m²
- Sandstone: approx. 1.5 kg/m²
- Decorative Varnish: approx. 0.14 l/m²
- Pearl Patina: approx. 0.25 l/m²

**pigment concentrate 40 ml**

CHECK the instructional movie on www.fox-dekorator.pl/filmy
Trilobite Effect is a quick, very grand and original idea of wall arrangement. It allows to form characteristic effect of skin with numerous surface veins with metallic gloss.

phases of the EFFECT application

1. Prime the surface with Bonding Primer.
2. Apply approx. 2 mm thick coat of Primer with a venetian plastering trowel.
3. Apply strips of stretch foil upon wet material and slightly form the pattern with a hand.
4. Tear the foil off with a quick move.
5. Apply coloured Pearl Patina with a roller upon the dry surface.
6. Optionally phase VI: When Pearl Patina dries, the surface can be coated with Decorative Varnish with addition of Brocade.

coconut cream

orange aurora      chocolate bar      Amazon breeze      blue lagoon

colouring: 1 tube of Pigment Concentrate 40 ml/ 1 l of Pearl Patina

products necessary for the effect application and their average consumption:

- BONDING PRIMER: approx. 0.14 kg/m²
- RELIEF: approx. 0.75 kg/m²
- PEARL PATINA: approx. 0.05 l/m²
- PIGMENT CONCENTRATE 40 ml/ Coconut Cream: 1 pc/1 l of Pearl Patina
- DECORATIVE VARNISH: approx. 0.03 l/m²
- BROCADE: 1 pc/ 1 l of Decorative Varnish

www.fox-dekorator.pl
Hurricane Effect gets the most out of semi-transparent mass, which allows to form coatings with interlacing colours and brings possibility of creation of outstanding decorative patterns.

phases of the EFFECT application

**phase I.** Prime the surface with Bonding Primer.

**phase II.** Apply approx. 2 mm thick coat of dark coloured Relief with a venetian plastering trowel.

**phase III.** Form the pattern with a trowel applied flat upon the surface and dragged in various directions.

**phase IV.** Slightly grind with sand paper in order to remove any sharp decoration elements.

**phase V.** Apply light coloured Relief to fill gaps in the texture, smooth the surface.

**phase VI.** Coat the surface with Decorative Varnish.

**milky cocoa**

**colouring:**
- Dark colour - 1 tube of Pigment Concentrate 40 ml/ 4 kg of Relief
- Light colour - 1 tube of Pigment 20 ml/ 4 kg of Relief

**products necessary for the effect application and their average consumption:**

<table>
<thead>
<tr>
<th>Product</th>
<th>Average Consumption</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bonding Primer</td>
<td>approx. 0.14 kg/m²</td>
</tr>
<tr>
<td>Relief</td>
<td>approx. 1 kg/m²</td>
</tr>
<tr>
<td>Pigment Concentrate</td>
<td>1 pc/ 4 kg of Relief</td>
</tr>
<tr>
<td>Relief</td>
<td>approx. 0.5 kg/m²</td>
</tr>
<tr>
<td>Pigment 20 ml</td>
<td>1 pc/ 4 kg of Relief</td>
</tr>
<tr>
<td>Decorative Varnish</td>
<td>approx. 0.03 l/m²</td>
</tr>
</tbody>
</table>

www.fox-dekorator.pl
Lime Travertine is a natural lime plaster imitating real stone. Allows to form decorative coatings of elaborate textures. By mixing timeless values, it gives extraordinary appearance to a room.

phases of the EFFECT application

phase I: Apply Lime Travertine upon the primed surface, keep coat thickness same as the grain size.

phase II: Slightly moist the surface with water before application of the second coat. Apply the second coat of Travertine.

phase III: Scratch scores and smooth the surface when the material keeps drying.

phase IV: Coat the surface with Decorative Varnish.

phase V: Apply Varnish coloured with Pigment.

phase VI: Wash excessive material with a sponge, rinse the sponge with water frequently.

colouring: 1 tube of Pigment 20 ml/ 1 l of Decorative Varnish

products necessary for the effect application and their average consumption:

- BONDING PRIMER
  approx. 0.14 kg/m²

- LIME TRAVERTINE
  super fine - approx. 0.8 kg/m²
  fine - approx. 1.4 kg/m²
  coarse - approx. 2.8 kg/m²

- DECORATIVE VARNISH
  approx. 0.07 l/m²

- DECORATIVE VARNISH
  approx. 0.04 l/m²

- PIGMENT 20 ml Chocolate Bar
  1 po/ 1 l of Decorative Varnish

CHECK the instructional movie on www.fox-dekorator.pl/filmy
Terra Antica Effect is a noble natural lime coating. Decorated wall is marked by gentle surface coming back to cut polished stone with glistening mica lamellas, which underlines decorative advantages additionally.

Snowflakes Effect is an extremely grand wall coating giving outstanding character to a room. The uniqueness of this effect results from smart metallic mica flakes.

**phases of the EFFECT application**

- **phase I: Apply coloured Travertine with addition of Mica upon the primed surface with a towel, smooth the surface.**
- **phase II: Slightly moist the surface with water before application of the second coat. Apply the second coat of Travertine. Smooth the surface when the material keeps drying.**
- **phase III: Coat the surface with Decorative Varnish.**

**products necessary for the effect application and their average consumption:**

<table>
<thead>
<tr>
<th>Product</th>
<th>Consumption</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bonding Primer</td>
<td>approx. 0.14 kg/m²</td>
</tr>
<tr>
<td>Travertine</td>
<td>approx. 0.8 kg/m²</td>
</tr>
<tr>
<td>Pigment Concentrate 40 ml</td>
<td>1 pc / 5 kg of Travertine</td>
</tr>
<tr>
<td>Mica</td>
<td>approx. 0.07 l/m²</td>
</tr>
<tr>
<td>Decorative Varnish</td>
<td></td>
</tr>
</tbody>
</table>

**phases of the EFFECT application**

- **phase I: Apply coloured Concrete Paint upon the primed surface.**
- **phase II: Apply the second coat when the first one dries. Smooth with a trowel edge.**
- **phase III: Protect the whole surface with Decorative Varnish with addition of Mica.**

**products necessary for the effect application and their average consumption:**

<table>
<thead>
<tr>
<th>Product</th>
<th>Consumption</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bonding Primer</td>
<td>approx. 0.14 kg/m²</td>
</tr>
<tr>
<td>Concrete Paint</td>
<td>approx. 0.8 kg/m²</td>
</tr>
<tr>
<td>Pigment Concentrate 40 ml</td>
<td>3 pcs / 4 l of Concrete Paint</td>
</tr>
<tr>
<td>Mica</td>
<td>approx. 0.07 l/m²</td>
</tr>
<tr>
<td>Decorative Varnish</td>
<td></td>
</tr>
</tbody>
</table>
Concrete is a quintessence of simplicity, modernity and design. Trendy, artistic plaster forming perfect decoration of up-to-date residential and public access interiors. Superbly blends in with metal, glass and rough timber.

phases of the EFFECT application

phase I: Apply Concrete upon the primed surface with a venetian plastering trowel.

phase II: Apply tape initiating rustication when the Concrete surface dries.

phase III: Moisten the surface with water before application of the second Concrete coat, apply the material then.

phase IV: When the material keeps drying, smooth the surface with a trowel edge until the expected level of smoothness is reached.

phase V: Remove previously applied tape as soon as the surface keeps moist.

phase VI: Thoroughly coat the surface with Decorative Varnish.

products necessary for the effect application and their average consumption:

- **bonding primer**: approx. 0.14 kg/m²
- **Concrete**: approx. 2.0 kg/m²
- **decorative varnish**: approx. 0.08 l/m²
- **Thin tape** for rustication forming

**basic colour** (similar to natural one)

- Natural linen
- Menthol green
- Breton blue
- Graphite greyness

**other COLOURS**

CHECK the instructional movie on [www.fox-dekorator.pl/filmy](http://www.fox-dekorator.pl/filmy)
Classic Stucco is an exclusive coating which allows to form perfectly smooth, greatly glistening and deep surfaces characteristic for antique techniques of decoration.

**phases of the EFFECT application**

- **phase I:** Prime the surface with Bonding Primer
- **phase II:** Apply the first thin coat of Classic Stucco, form the pattern simultaneously.
- **phase III:** Apply the second coat of Stucco.
- **phase IV:** Apply the third coat of Stucco, smooth the surface as much as possible.
- **phase V:** Polish the decoration with a trowel edge.
- **phase VI:** Apply a coat of Decorative Wax and polish the surface.

**mineral redness**

- **sunny glow**
- **lime rock**
- **Cassel soil**
- **graphite greyness**

**colouring:** 3 tubes of Pigment Concentrate 40 ml/ 4 kg of Classic Stucco

**products necessary for the effect application and their average consumption:**

- **PRIMER** approx. 0.13 l/m²
- **CLASSIC STUCCO** approx. 0.5 kg/m²
- **PIGMENT CONCENTRATE 40 ml** Mineral Redness 3 pos / 4 kg of Classic Stucco
- **DECORATIVE WAX** approx. 0.016 kg/m²

Lime Stucco is available on order.
Owing to its properties Sandstone allows to form coatings coming back to the style of antique durable and extremely decorative plasters.

**phases of the EFFECT application**

- **phase I:** Prime the surface with Bonding Primer.
- **phase II:** Apply approx. 2-3 mm thick uniform coat of Sandstone with a venetian plastering trowel.
- **phase III:** Shape the pattern with a trowel laid flat upon the material.
- **phase IV:** Coat the surface with Decorative Varnish.
- **phase V:** Apply Varnish coloured with Pigment.
- **phase VI:** Wash out excessive Varnish from material top with a damp sponge.

**milky cocoa**

**colouring:** 1 tube of Pigment 20 ml / 1 l of Decorative Varnish

**other COLOURS**

- caramel tinge
- chocolate bar
- Cassel soil
- graphite greyness

**products necessary for the effect application and their average consumption:**

- **BONDING PRIMER** approx. 0.14 kg/m²
- **SANDSTONE** approx. 1 kg/m²
- **DECORATIVE VARNISH** approx. 0.07 l/m²
- **DECORATIVE VARNISH** approx. 0.04 l/m²
- **PIGMENT** 20 ml Milky Cocoa

CHECK the instructional movie on [www.fox-dekorator.pl/filmy](http://www.fox-dekorator.pl/filmy)
Provencal Clay is a 100% ecological product. It dampens sounds, absorbs smells and cleans – bonds and neutralizes pollution, additionally it is resistant to mould and fungi.

**phases of the EFFECT application**

phase I: Apply Provencal Clay upon the primed surface with a trowel, slightly smooth.

phase II: After drying, remove unbound grains with a soft paintbrush.

phase III: Owing to its properties it does not require any protecting coats.

**orange soil with addition of straw**

natural  heather sand  brown soil  pink sand

**ready-to-use colours** – available in stock

**products necessary for the effect application and their average consumption:**

- **BONDING PRIMER**
  - approx. 0.14 kg/m²
- **PROVENCAL CLAY**
  - approx. 1 kg/m²
- **STRAW**
  - 1 pc / 5 kg of Provencal Clay
METALLIC VARNISH

interferential varnish CHAMELEON

semi-transparent metallic paint METALLIC PATINA

COLOURS
silver gold copper
lilac yellow brown
platinum star gold ruby

METALLIC VARNISH

PACKAGING COVERAGE NUMBER OF COATS COLOUR
0,3 l for 5 m² 1 - 3 silver, gold, copper
1 l for 15 m²

interferential varnish CHAMELEON

PACKAGING COVERAGE NUMBER OF COATS COLOUR
0,3 l for 5 m³ 1 - 3 lilac, yellow, brown
1 l for 15 m³

semi-transparent metallic paint METALLIC PATINA

PACKAGING COVERAGE NUMBER OF COATS COLOUR
0,3 l for 7 m² 1 platinum, star gold, ruby

COLOURS

GLAZES

effect

COLOURS
additive to decorative varnish BROCADE

AUXILIARY products
silver brocade is advised with cold colours whereas gold brocade with warm colours

additive to decorative products MICA

mica (fine) – additive to Lime Travertine – 1 package / 5 kg of Travertine e.g. Terra Antica effect
mica (large) – additive to Decorative Varnish – 1 package / 1 l of Varnish e.g. Snowflakes effect

COLOURS

PACKAGING COVERAGE NUMBER OF COATS COLOUR
10 g 1 package / 1 l of Varnish 1-2 silver, multicolour, gold

additive to decorative products MICA

PACKAGING COVERAGE NUMBER OF COATS COLOUR
50 g 1 package / 5 kg of Travertine 1 silver-fine
50 g 1 package / 1 l of Varnish silver-large, gold-large

additive to Provençal Clay STRAW

PACKAGING COVERAGE NUMBER OF COATS COLOUR
40 g 1 package / 5 kg of Clay 1 -
PIGMENTS for manual colouring

- Colours easy to form
- Repeatable colours during unassisted colouring of FOX DEKORATOR products with the use of tubes with pigments

**PIGMENT – tube 20 ml**
Recommended for colouring of Decorative Varnish and small volumes of decorative masses (Relief 1 kg/Classic Stucco 1 kg/ZEIN Paint 1 l) and delicate colour shades formation.

- 20 ml + Decorative Varnish 1 l =
- 20 ml + Relief 1 kg =

**PIGMENT CONCENTRATE – tube 40 ml**
Recommended for colouring large volume buckets (Relief 4 kg, 8 kg, Sandstone 4 kg, 8 kg, 16 kg/Classic Stucco 4 kg, 8 kg/ZEIN Paint 4 l, Lime Travertine 8 kg, 10 kg)

- 40 ml + Relief 4 kg =
- 40 ml + Relief 8 kg =

- 1 pigment concentrate 40 ml = 8 pigments 20 ml

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**Decorating TOOLS**

- Roller Decoator
  - chamois scraps 18 cm
- Roller Decoator grey f. 18 cm
- Roller Decoator smooth sponge 18 cm
- Roller Decoator perforated sponge 18 cm
- Trowel Decoator brush 21 x 9 cm
- Trowel Decoator smooth sponge 21 x 9 cm
- Wall Scraper 4 pcs
- Venesta Plastering Trowel small 20 x 8.5 cm
- Venesta Plastering Trowel spezial 24 x 11.7 cm

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**preparation and protection of WALLS**

<table>
<thead>
<tr>
<th>PACKAGING</th>
<th>COVERAGE</th>
<th>NUMBER OF COATS</th>
<th>COLOUR</th>
</tr>
</thead>
<tbody>
<tr>
<td>beneath structural plasters <strong>BONDING PRIMER</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 kg</td>
<td>approx. 7 m²</td>
<td>1</td>
<td>white</td>
</tr>
<tr>
<td>3 kg</td>
<td>approx. 21 m²</td>
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</tr>
<tr>
<td>primer beneath plasters and paints <strong>PRIMER</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 kg</td>
<td>approx. 8 m²</td>
<td>1-2</td>
<td>white</td>
</tr>
<tr>
<td>5 kg</td>
<td>approx. 40 m²</td>
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<tr>
<td>ready-to-use filling mass <strong>FINITO</strong></td>
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<tr>
<td>4 kg</td>
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<td>white</td>
</tr>
<tr>
<td>8 kg</td>
<td>approx. 8 m²</td>
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</tr>
<tr>
<td>16 kg</td>
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<td>base coat paint <strong>INITIUM</strong></td>
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<tr>
<td>1 L</td>
<td>approx. 9 m²</td>
<td>1-2</td>
<td>white</td>
</tr>
<tr>
<td>5 L</td>
<td>approx. 45 m²</td>
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<tr>
<td>10 L</td>
<td>approx. 90 m²</td>
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<tr>
<td>preparation protecting surfaces <strong>DECORATIVE VARNISH</strong></td>
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</tr>
<tr>
<td>1 L</td>
<td>approx. 15 m²</td>
<td>1-3</td>
<td>matt, satin, pearl</td>
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<tr>
<td>4 L</td>
<td>approx. 45 m²</td>
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<tr>
<td>preparation strengthening gloss and colour <strong>DECORATIVE WAX</strong></td>
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<tr>
<td>0.5 kg</td>
<td>approx. 30 m²</td>
<td>1-2</td>
<td>milky</td>
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<tr>
<td>TECHNICAL DATA</td>
<td>decorative and structural paints</td>
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<tr>
<td>----------------</td>
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<tr>
<td><strong>PACKAGING</strong></td>
<td><strong>COVERAGE</strong></td>
<td><strong>NUMBER OF COATS</strong></td>
<td><strong>COLOUR</strong></td>
</tr>
<tr>
<td>decorative effect for walls DIAMENTO</td>
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<td></td>
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</tr>
<tr>
<td>1 L</td>
<td>approx. 10 m² per coat</td>
<td>1-2</td>
<td>luna terra uranus venus mars</td>
</tr>
<tr>
<td>decorative effect for walls KALAHARI</td>
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<td></td>
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<tr>
<td>1 L</td>
<td>approx. 10 m²</td>
<td>1</td>
<td>sol sabulon nebula vespers</td>
</tr>
<tr>
<td>set of products RUST EFFECT</td>
<td></td>
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<tr>
<td>set</td>
<td>approx. 10 m²</td>
<td>1</td>
<td>brown-rust</td>
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<tr>
<td>set of products BRUSHED ALUMINUM EFFECT</td>
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<td></td>
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<tr>
<td>set</td>
<td>approx. 10 m²</td>
<td>1</td>
<td>silver-grey</td>
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<tr>
<td>grainy structural paint ZEN PAINT</td>
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</tr>
<tr>
<td>1 L</td>
<td>approx. 7 m²</td>
<td>1</td>
<td>white</td>
</tr>
<tr>
<td>4 L</td>
<td>approx. 28 m²</td>
<td></td>
<td></td>
</tr>
<tr>
<td>semi-transparent pearl paint PEARL PATINA and PEARL PATINA 3D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 L</td>
<td>approx. 12 m²</td>
<td>1-2</td>
<td>pearl</td>
</tr>
<tr>
<td>4 L</td>
<td>approx. 48 m²</td>
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<table>
<thead>
<tr>
<th>TECHNICAL DATA</th>
<th>structural plasters</th>
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<tbody>
<tr>
<td><strong>PACKAGING</strong></td>
<td><strong>COVERAGE</strong></td>
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<tr>
<td>structural plaster SANDSTONE</td>
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</tr>
<tr>
<td>4 kg</td>
<td>approx. 4 m²</td>
</tr>
<tr>
<td>8 kg</td>
<td>approx. 8 m²</td>
</tr>
<tr>
<td>16 kg</td>
<td>approx. 16 m²</td>
</tr>
<tr>
<td>plaster for spatial effects RELIEF</td>
<td></td>
</tr>
<tr>
<td>1 kg</td>
<td>approx. 1,5 m²</td>
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<tr>
<td>4 kg</td>
<td>approx. 6 m²</td>
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<tr>
<td>8 kg</td>
<td>approx. 12 m²</td>
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<tr>
<td>16 kg</td>
<td>approx. 24 m²</td>
</tr>
<tr>
<td>mineral decorative plaster LIME TRAVERTINE</td>
<td></td>
</tr>
<tr>
<td>5 kg</td>
<td>approx. 7 m² (super fine)</td>
</tr>
<tr>
<td>5 kg</td>
<td>approx. 3 m² (fine)</td>
</tr>
<tr>
<td>5 kg</td>
<td>approx. 2 m² (coarse)</td>
</tr>
<tr>
<td>10 kg</td>
<td>approx. 14 m² (super fine)</td>
</tr>
<tr>
<td>10 kg</td>
<td>approx. 6 m² (fine)</td>
</tr>
<tr>
<td>10 kg</td>
<td>approx. 4 m² (coarse)</td>
</tr>
<tr>
<td>decorative lime plaster CONCRETE</td>
<td></td>
</tr>
<tr>
<td>5 kg</td>
<td>approx. 3 m²</td>
</tr>
<tr>
<td>10 kg</td>
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<tr>
<td>precious thin-coat plaster CLASSIC STUCCO</td>
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</tr>
<tr>
<td>1 kg</td>
<td>approx. 2 m²</td>
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<tr>
<td>4 kg</td>
<td>approx. 8 m²</td>
</tr>
<tr>
<td>8 kg</td>
<td>approx. 16 m²</td>
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<tr>
<td>mineral decorative plaster PROVENCAL CLAY</td>
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<tr>
<td>5 kg</td>
<td>approx. 5 m²</td>
</tr>
<tr>
<td>10 kg</td>
<td>approx. 10 m²</td>
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